

Art KLIs

Autumn	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	<p>Can identify curved, straight, looped, diagonal, wavy, zig zag, dashed, dotted, horizontal, vertical, spiral</p> <p>Recognise art from one of the artists knowledge list</p>	<p>Know that pencils have different grading</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p>	<p>Recognise the difference between hatching and cross-hatching</p> <p>Explain how pencils are made</p> <p>Identify the differences in pencil grade and what each grade is useful for</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p>	<p>Explain the effect of different pencils</p> <p>Know when to use hatching, cross-hatching and contour hatching</p> <p>Use specific vocabulary (hatching, cross-hatching, contour hatching)</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p> <p>Explain the artists style</p>	<p>Use specific vocabulary (hatching, cross-hatching, contour hatching)</p> <p>Identify the differences between hatching, cross-hatching, contour hatching and stippling and discuss when it is suitable to choose a particular technique</p> <p>Identify the differences between pencil grades</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p> <p>Explain the artists style</p>	<p>Use specific vocabulary (hatching, cross-hatching, contour hatching)</p> <p>Identify the differences between hatching, cross-hatching, contour hatching and stippling and discuss when it is suitable to choose a particular technique</p> <p>Identify the differences between pencil grades</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p> <p>Explain the artists style</p> <p>Know the artists impact on the art world.</p>

	Skills	<p>Can identify curved, straight, looped, diagonal, wavy, zig zag, dashed, dotted, horizontal, vertical, spiral</p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <p>Can use appropriate force when using a pencil</p> <p>Can draw shapes in between objects.</p> <p>Invent new shapes and lines</p>	<p>Order grading of pencil from lightest to darkest</p> <p>Can invent new shapes.</p> <p>Can use a variety of strength with the pencils</p> <p>Control the types of marks made with the range of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</p> <p>Experiment with a variety of media; pencils, rubbers, crayons, felt tips, charcoal, ballpoints, chalk</p>	<p>Name, match and draw lines from observations – straight, looped, diagonal, wavy, zig zag, dashed, dotted, horizontal, vertical, spiral</p> <p>Start to use hatching and cross-hatching to add effects to a drawing Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk</p> <p>Control the types of marks made with the range of media</p>	<p>Name, match and draw lines from observations</p> <p>Begin to develop close observational skills using a variety of view finders</p> <p>Experiment sketching/drawing techniques using a variety of media; pencils, rubbers, crayons, felt tips, pastels, charcoal, ball points, chalk</p> <p>Use a journal/sketch book to collect and develop ideas</p> <p>Use hatching and cross-hatching more confidently when sketching from observations Start to use contour hatching to add effects to a sketch</p> <p>Develop an awareness of composition, scale and proportion in their work</p>	<p>Work from a variety of sources including observation, photographs and digital images</p> <p>Use contour hatching, hatching and cross-hatching more confidently when sketching from observations</p> <p>Start to use stippling to add effects to a sketch</p> <p>Experiment sketching/drawing techniques using a variety of media; pencils, rubbers, crayons, felt tips, pastels, charcoal, ball points, chalk</p> <p>Begin to work in a sustained and independent way to create a detailed drawing</p>	<p>Begin to use simple perspective in their work using a single focal point and horizon.</p> <p>Have an awareness of how drawings are created – composition, scale and proportion</p> <p>Use different techniques for different purposes</p> <p>Use specific vocabulary (hatching, cross-hatching, contour hatching, stippling, shading)</p>
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	Understanding	<p>Evaluate how the different media effect the outcome of the composition</p> <p>Discuss which images are successful and why</p> <p>Say that Surrealism is childlike and like a dream.</p>	<p>Can use the different graded pencils on different textures and describe what affect it has. Explain how the different media affects the lines and marks</p>	<p>Describe the effects hatching and cross-hatching has on a sketch</p> <p>Describe the effects of other mediums</p> <p>Describe the effect of the different media on the viewer</p>	<p>Evaluate work and make appropriate changes</p> <p>Explain what hatching and cross-hatching is Explain what contour hatching is</p> <p>Identify the differences between hatching, cross-hatching and contour hatching and discuss when it is suitable to choose a particular technique</p>	<p>Explain the effect stippling has on a sketch</p> <p>Explain awareness of composition, scale and proportion in their work. (foreground, middle ground and background)</p> <p>Explain importance of reference material and using reference material.</p> <p>Explain background choice and how it effects the artwork.</p>	<p>Explain the effect stippling, hatching, cross-hatching, smooth shading has on a sketch</p> <p>Explain awareness of composition, scale and proportion in their work. (foreground, middle ground and background)</p> <p>Explain perspective and the effect it has on an artwork.</p> <p>Critically analyse success and failure within own compositions</p> <p>Explain background choice and how it effects the artwork</p>
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Spring	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	Knowledge	<p>Know the primary colours (red, yellow and blue)</p> <p>Explore what happens when white, black and grey are added to primary colours.</p> <p>Recognise art from one of the artists knowledge list</p>	<p>Know the primary colours and secondary colours</p> <p>Know what happens when grey, black and white are added to primary and secondary colours</p> <p>Name different types of paint and their properties (watercolour, poster paint)</p> <p>Recognise art from one of the artists knowledge list Know the artists movement and period</p>	<p>Know which primary colours make secondary colours.</p> <p>Use more specific colour language.</p> <p>Know what happens when grey, black and white are added to primary and secondary colours</p> <p>Name different types of paint and their properties (watercolour, poster paint)</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p>	<p>Use more specific colour language.</p> <p>Know how colour and shape can represent emotion</p> <p>Name different types of paint and their properties (watercolour, poster paint)</p> <p>Recognise art from one of the artists knowledge list Know the artists movement and period Explain the artists style</p>	<p>Use more specific colour language.</p> <p>Name different types of paint and their properties (watercolour, poster paint)</p> <p>Identify complementary and contrasting colours</p> <p>Identify a focal point in a painting</p>	<p>Use more specific colour language.</p> <p>Name different types of paint and their properties (watercolour, poster paint) Be able to identify work with complementary and harmonious colours</p> <p>Recognise art from one of the artists knowledge list Know the artists movement and period Explain the artists style Know the artists impact on the art world.</p>

	Skills	<p>Explore paintbrushes</p> <p>Choose correct sized paintbrush</p> <p>Explore with watercolours</p> <p>Can create an image using only straight lines</p>	<p>Explore with watercolours and poster paint</p> <p>Mix colours to match a picture</p> <p>Choose correct sized paintbrush</p> <p>Use correct consistency of paint</p> <p>Explore different types of paint</p>	<p>Explore with watercolours and poster paint</p> <p>Mix colours to match a picture</p> <p>Choose correct sized paintbrush</p> <p>Use correct consistency of paint</p> <p>Explore different types of paint</p> <p>Make tertiary colours by mixing secondary colours together</p> <p>Mix and use tints, tones and shades</p> <p>Experiment with tools and techniques.</p>	<p>Experiment with the effects different paints have on a painting. (water colours, poster paints, oil pastels, soft pastels)</p> <p>Blending with watercolours</p> <p>Explore how blurred and straight lines can be achieved in painting</p> <p>Mix colours and know which primary colours make secondary colours</p> <p>Mix and use tints, shades and tones</p> <p>Explore colour matching using a variety of media</p>	<p>Experiment with the effects different paints have on a painting. (water colours, poster paints, oil pastels, soft pastels)</p> <p>Explore how straight lines can be achieved in painting</p> <p>Mix colours and know which primary colours make secondary colours</p> <p>Mix and use tints, shades and tones</p> <p>Use complementary and contrasting colours</p>	<p>Experiment with the effects different paints have on a painting. (water colours)</p> <p>Blending with watercolours</p> <p>Mix and use tints, shades and tones</p> <p>Use appropriate materials and techniques to create atmosphere and light effects</p>
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	Understanding	<p>Explain paintbrush choice</p> <p>Make observations on what happens when white, black and grey are added to primary colours</p> <p>Compare success of primary colours vs. tints/tones</p> <p>Can use vocabulary – horizontal and vertical, diagonal</p> <p>Compare different pieces of work by Mondrian</p>	<p>Explore with watercolours and poster paint</p> <p>Mix colours to match a picture</p> <p>Choose correct sized paintbrush</p> <p>Use correct consistency of paint</p> <p>Explore different types of paint</p>	<p>Explain how to colour match</p> <p>Compare different pieces of work by Picasso</p> <p>Be able to identify different cubism pieces and understand Picasso's influence.</p> <p>Explain what happens when grey, black and white are added to a primary colour (tint, tone and shade)</p> <p>Say when and why a particular paint should be used.</p> <p>Explain how to make tertiary colours</p>	<p>Explain how to colour match</p> <p>Explain the impact different types of paint have on a painting</p> <p>Explain paintbrush and paint choices for making and blurred and straight lines</p> <p>Respond to an artwork by comparing it with other artworks they know.</p> <p>Respond to an artwork by discussing emotional response on viewer</p>	<p>Explain how to colour match</p> <p>Compare different pieces of work by Klee</p> <p>Explain the impact different types of paint have on a painting</p> <p>Explain paintbrush and paint choices for making straight lines</p> <p>Explain how colour can create a focal point</p> <p>Explain the difference between complementary and contrasting colours</p> <p>Respond to an artwork by comparing it with other artworks they know.</p> <p>Respond to an artwork by discussing emotional response on viewer</p>	<p>Explain how to create atmosphere and light effects</p> <p>Explain colour and paint choices for creating atmosphere and light effects</p> <p>Respond to an artwork by comparing it with other artworks they know.</p> <p>Respond to an artwork by discussing emotional response on viewer</p>
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Summer	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Knowledge	<p>Collect, sort, name and match colours with a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p> <p>Use the appropriate amount and type of glue for a medium</p> <p>Recognise art from one of the artists knowledge list</p>	<p>Use the appropriate amount and type of glue for a medium</p> <p>Recognise art from one of the artists knowledge list (collage artists)</p>	<p>Use the appropriate amount and type of glue for a medium</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p>	<p>Use the appropriate amount and type of glue for a medium</p> <p>Create and arrange shapes appropriately.</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p> <p>Explain the artists style</p>	<p>Use the appropriate amount and type of glue for a medium</p> <p>Create and arrange shapes appropriately.</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p> <p>Explain the artists style</p>	<p>Use the appropriate amount and type of glue for a medium</p> <p>Create and arrange shapes appropriately.</p> <p>Recognise art from one of the artists knowledge list</p> <p>Know the artists movement and period</p> <p>Explain the artists style</p> <p>Know the artists impact on the art world.</p>

	Skills	<p>Investigate physical textures by naming and rubbing. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Fold, crumple, tear and overlap papers.</p> <p>Cut shapes from different mediums</p> <p>Arrange and glue materials to different backgrounds</p> <p>Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.</p>	<p>Investigate and identify physical textures by describing, naming, rubbing, copying. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Collect, sort, name and match colours appropriate for an image using a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p> <p>Collect, sort, name and match textures appropriate for an image using a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p>	<p>Investigate and identify physical textures by describing, naming, rubbing, copying. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Collect, sort, name and match colours appropriate for an image using a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p> <p>Collect, sort, name and match textures appropriate for an image using a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p>	<p>Investigate physical and visual textures by describing, naming, rubbing, copying. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Collect, sort, name and match colours appropriate for an image using a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p> <p>Collect, sort, name and match textures appropriate for an image using a variety of mediums (cardboard, magazines, newspaper, fabric, tin foil etc.)</p> <p>Cut complex shapes from different mediums</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Experiment with a range of collage</p>	<p>Identify physical and visual textures by describing, naming, rubbing, copying. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>To explain the difference between a physical and visual texture.</p> <p>Sort and group materials for different purposes e.g. colour texture</p> <p>Cut complex shapes from different mediums</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Create textured paint by adding sand, plaster³</p> <p>Create, select and use textured paper for an image.</p> <p>Use different techniques, colours and textures etc.</p>	<p>Identify physical and visual textures by describing, naming, rubbing, copying. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Sort and group materials for different purposes e.g. colour texture</p> <p>Cut complex shapes from different mediums</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Use different techniques, colours and textures etc. when designing and making pieces of work.</p> <p>Create an artwork based on a considered choice of medium</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary</p>
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			<p>Fold, crumple, tear and overlap papers.</p> <p>Cut shapes from different mediums</p> <p>Create and arrange shapes appropriately.</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Experiment with a range of collage techniques such as folding, tearing, overlapping and layering to create images and represent textures</p>	<p>Cut shapes from different mediums</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Experiment with a range of collage techniques such as folding, tearing, overlapping and layering to create images and represent textures</p>	<p>techniques such as folding, tearing, overlapping and layering to create images and represent textures</p> <p>Create textured paint by adding sand, plaster³</p> <p>Create, select and use textured paper for an image.</p> <p>Add collage to a painted, printed or drawn background.</p> <p>Create an artwork from a variety of medium</p>	<p>when designing and making pieces of work.</p> <p>Create an artwork based on a considered choice of medium</p> <p>Use collage as a means of collecting ideas and information and building a visual vocabulary</p> <p>Work on different scales.</p>	<p>Work on different scales.</p> <p>Use collage as a means of extending work from initial ideas.</p>
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	Understanding	<p>Identify physical textures by naming and rubbing. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Identify collage artwork</p> <p>Explain the differences between a collage, a painting and a drawing,</p>	<p>Identify collage artwork</p> <p>Explain the differences between a collage, a painting and a drawing,</p> <p>Discuss choice of textures</p> <p>Evaluate the effect of gluing onto differ backgrounds</p>	<p>Identify collage artwork</p> <p>Explain the differences between a collage, a painting and a drawing,</p> <p>Discuss choice of textures</p> <p>Evaluate the effect of gluing onto differ backgrounds</p> <p>Compare, select and use textured paper for an image.</p>	<p>To explain the difference between a physical and visual texture.</p> <p>Identify physical and visual textures by describing, naming, rubbing, copying. (grainy, smooth, bumpy, velvety, spongy, hard, hairy, soft, fluffy, glossy)</p> <p>Identify collage artwork</p> <p>Explain the differences between a collage, a painting and a drawing,</p>	<p>Discuss why an artist has chosen a specific medium</p> <p>Evaluate their own work with reference to choice of medium</p> <p>Identify collage artwork</p> <p>Explain the differences between a collage, a painting and a drawing,</p>	<p>To explain the difference between a physical and visual texture.</p> <p>Evaluate why an artist has chosen a specific medium</p> <p>Evaluate their own work with reference to choice of medium</p> <p>Identify collage artwork</p> <p>Explain the differences between a collage, a painting and a drawing,</p>
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